

2021 Treasurer's Report

I would like to begin by thanking you all for your continued financial and practical support, without which our festival would not be possible.

Enclosed is a summary of the 2021 financial results with a comparison with those of 2020 and 2019. I hope that, together with my report, they will make sense to you. Since the 2020 festival was cancelled due to the coronavirus pandemic the 2020 comparatives are of limited usefulness so I have also included comparatives for 2019. The full statutory accounts are available on our website under the About Us button at the top of the home page.

NFU Mutual were our headline sponsors for 2021 and we thank them for their generosity and I am pleased to say that they have agreed to continue their sponsorship for the current year.

The 2021 festival financial statements show a deficit of £7,236, which was disappointing but not too much of a surprise given the continuing effects of the Coronavirus pandemic. This result means that our net reserves are reduced to £26,133. The Trustees and Operating committee are well aware that in the long term this level of reserves is too low, and every member of the operating committee is doing their very best to try to make the 2022 festival a financial as well as an artistic success.

The principal reason for the deficit was lower than expected sales. Seating capacity for all venues was reduced to allow for social distancing but even allowing for that audience numbers were disappointing for a number of events, particularly those in the classical music and films categories.

General expenses were broadly unchanged from the previous year.

Membership, donation and gift aid income was just slightly up on the previous year. However there has been a substantial drop in the number of members over the last few years which has made a serious dent in our income. We need to recruit new members and we need the help of each and every one of you to do whatever you can to help us recruit new members.

There will be an opportunity to ask questions at the AGM but it would help us to give a more complete answer if they were submitted ahead of the meeting to me by email to treasurer@ryeartsfestival.org.uk or in writing to me at 13 Market Street, Rye, TN31 7LA.

John Phillips, Treasurer



Summary 2021 Accounts

	2021 £	2020 £	2019 £
Income & Expenditure			
Festival Income			
Ticket & Programme Sales	41,962		59,888
Sponsorship & Advertising	29,080	5,175	32,965
Other income			1,295
	71,042	5,175	94,148
Festival Expenses			
Specific Event Costs	48,957	2,376	73,846
General Expenses	11,394	5,672	5,261
Advertising & Promotion	18,545	1,503	15,318
Outreach		-	2,123
	78,896	9,551	96,548
Festival Contribution	(7,854)	(4,376)	(2,400)
Membership Donations & Gift Aid Income	9,638	9,235	13,244
Interest Income	2	14	41
Administrative Expenses	(9,022)	(6,639)	(16,250)
Non Festival Contribution	618	2,610	(2,965)
Net deficit	(7,236)	(1,766)	(5,365)
Balance Sheet			
Fixed Assets	112	222	1,583
Cash & Debtors	48,731	54,454	37,892
Creditors	(22,710)	(21,307)	(4,341)
Total Assets less Current Liabilities	26,133	33,369	35,134