

50th ANNIVERSARY EVENT DIARY - WEEK ONE

| | Morning | Lunchtime | Afternoon | Evening | Evening |
|-------------------------|--|------------------|--|---|--------------------------------------|
| Friday 10th September | Festival Launch with Paul Goring Town Crier | | Gyles Brandreth A Celebration of Rye | Russian Soul - The Story of Rachmaninov in Song | |
| Saturday 11th September | Rye Crime Day Martin Edwards, Elly Griffiths, Nicola Upson & Andrew Wilson | | | Impropera Improvised Opera | Errol Linton's Blues Vibe |
| Saturday 11th September | Applause Outdoors | | | | |
| | Tree Fellas | Bell Orchestra | Tweethearts | | |
| Sunday 12th September | Rye Murder Hunt - Clued Up Games | | | View from the Villa (Iain Burnside) | Shaft (1971) |
| Thursday 16th September | | | Twelve Birds to Save Your Life Charlie Corbett | Night Terrors The Ghost Stories of E F Benson | Late Night Walk around Spooky Rye |
| Friday 17th September | Vanessa Nicolson in conversation | | Lord Kenneth Baker: On Assassinations | The Shirley Smart Jazz Trio | Crooked Weather |

50th ANNIVERSARY EVENT DIARY - WEEK TWO

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|--------------------------|---|--|--|--|---------------------------------------|
| Saturday 18th September | RyeSpy Day with Dermot Turing, Tania Szabo, David Burke & Paul Gannon | | | Martin Roscoe plays Beethoven | Vera van Heeringen Trio |
| Wednesday 22nd September | Discover Camber Castle & Castle Water | | Monica Edwards - A Strong Sense of Place | Wild Nights Out - Chris Salisbury | American Werewolf in London (1981) |
| Friday 24th September | | | Pilgrimage: Journeys of Meaning - Peter Stanford | A Rye & Winchelsea Musical Pilgrimage | Ben Bedford Singer/songwriter |